

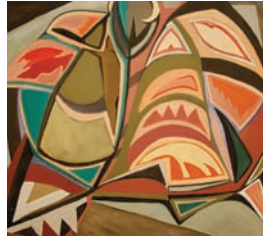
Yates-Gill College Union Second Floor

Cloud Curtain

1981

Acrylic on canvas
61 x 73 inches

Gift from
Juanita and Robert Trotter



Earthshard

1978

Oil on canvas
48 x 58 inches

Gift from
Juanita and Robert Trotter

Jewell Hall Third Floor Lounge

Temple Orange

1977

Oil on linen
48 x 60 inches

Gift from Patric and
Ann Marie Shannon to
the English Department



Dr. Ann Marie Shannon

1929 – 2008

Dr. Ann Marie Shannon was a beloved and revered professor of English who joined the William Jewell College faculty in 1974. She was married to artist David Patric Shannon in 1961. Dr. Shannon served as the first Senior Tutor in the Oxbridge Honors Program, beginning in the spring of 1983. Retiring in 1995, she continued to teach as an adjunct professor until 2005.



David Patric Shannon

1920 – 1998

Born in Durant, Oklahoma

American Abstract Expressionist painter Patric Shannon was also an educator and leader in the arts and museum field. In his paintings, he sought to “express the life of the inner world of mind, imagination, and feelings as a response to the plastic elements that engage the eye.” Influenced by the space and light of the Southwestern landscape, his work reflects the wide-open expanses of the land and its vibrant colors and shapes.



The William Jewell College collection
is made possible by:
The Shannon Estate
Dr. Robert and Mrs. Juanita Trotter
Richard Harriman
Beth and Carl Calcara
College Union Activities Leadership, 1980



The Patric Shannon Collection

of William Jewell College

A Walking Tour Guide

Born in Durant, Oklahoma, Shannon served in the U.S. Navy from 1941-45 and then began his formal training as an artist. He received his A.B. from Stanford University (through their honors program in Art, Architecture and Theatre Arts) in 1949, and his M.A. from the University of California in 1950.

He also studied with the influential Abstract Expressionist master, German-born Hans Hofmann, at the Hans Hofmann School of Painting in Provincetown, Massachusetts.

Shannon did further Post-Graduate work in Art History at the University of California from 1963-64. Besides his work with Hofmann, Shannon also studied with artists Ward Lockwood, Victor Arnatoff, Daniel Mandelowitz, James McCray, Erle Loran, and Worth Ryder.

Besides his work as a serious painter, Shannon held important professional positions including Chairman of the Art Department at Austin College, Sherman, Texas (1956-61); Professor of Art at San Jose State College (1964-65); Director of the Oklahoma Art Center in Oklahoma City (1965-72); and Director of the Contemporary Art Gallery in Santa Fe, New Mexico (1972-73). He was a frequent guest teacher of advanced painting and figure drawing at William Jewell College in Liberty, Missouri.

Most notably, his work was included in group exhibitions at such noted institutions as the Los Angeles County Museum of Art (1948), the San Francisco Museum of Modern Art (1950), the Oakland Art Gallery (1950), the Whitney Museum of American Art (1950), and the Dallas Museum of Fine Art (1957).

His work is found in the public collection of William Jewell College, Liberty, Missouri, and in numerous private collections throughout Liberty and Kansas City, Missouri, and beyond. He is listed in *Who's Who in American Art*, 1973.

Curry Library – First Floor



Sound Wave
1980
Oil on linen
33 x 48 inches
A gift from
the Shannon Estate

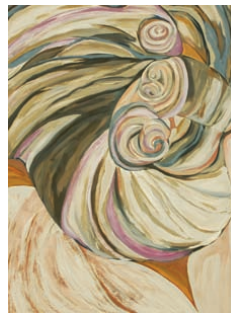


Eden
1979
Oil on linen
40 x 32 inches
A gift from
the Shannon Estate

Windbetween
1985
Oil on linen
33 x 36 1/2 inches
A gift from
the Shannon Estate

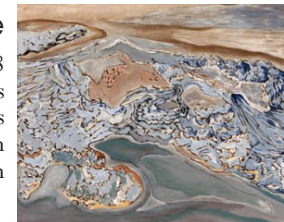


Night Breaker
1979
Oil on canvas
59 x 67 inches
Gift from
Beth and Carl Calcara



Old Triton's Horn
1980
Oil on canvas
48 x 36 inches
A gift from
the Shannon Estate

Flightscape
1978
Mixed oil-casein on canvas
45 x 58 inches
Gift from
Richard Harriman



Baybridge Escape
1978
Oil on linen
33 x 36 1/2 inches
A gift from
the Shannon Estate



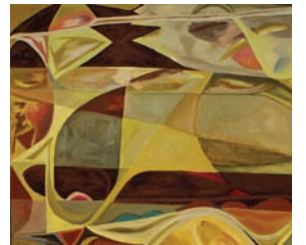
Daedalus Clouds
1979
Oil on linen
38 x 50 inches
Gift from
College Union Activities
Leadership, 1980

Yates-Gill College Union First Floor



Osage
1983
Oil on linen
41 x 62 inches
Gift from
Juanita and Robert Trotter

**Spring Tapestry
(Arras)**
1978
Oil on linen
60 x 48 inches
Gift from
Juanita and Robert Trotter



The Green Earth
1985
Oil on linen
40 x 60 inches
Gift from
Juanita and Robert Trotter



Coast Range
1982-83
Oil on linen, 31 x 49 inches
Gift from Juanita and Robert Trotter